



The city of Tarsus is a huge open museum with 10.000 years history. It hosted various **Civilizations** and Religions in the past.

Education and Culture Lifelong learning programme GRUNDTVIG





Education and Culture Lifelong learning programme GRUNDTVIG





Education and Culture Lifelong learning programme GRUNDTVIG

DEvelopment SUpport for RUral Area

Also an important destination for three big religion with Prophet Daniel's Grave and Seven Sleepers. There is about 200 registered historical building in Tarsus, most of them are restored.



VIEW OF TARSUS



Education and Culture Lifelong learning programme GRUNDTVIG



VIEW OF TARSUS



Education and Culture

Education and Culture Lifelong learning programme GRUNDTVIG



VIEW OF TARSUS



Education and Culture Lifelong learning programme

GRUNDTVIG



Handicraft has been existed from the beginning of the human being depending on the environment conditions. It has given its first samples for protecting, covering human beings and providing with the necessities of them. The handicrafts, which has later improved and changed according to the environment conditions, has gained traditional character by becoming an art which reflects the artistic sense of taste and cultural characteristics of the community.

Traditional Turkish Hand Crafts has formed a rich mosaic by bringing together its genuine values with the cultural heritage of the different civilizations which were coming from the thousand years of history of the Anatolia.







Education and Culture Lifelong learning programme



Traditional Turkish Hand Crafts can be listed as; carpet making, rug making, cloth weaving, writing, tile making, ceramic-pottery, handwork making, making embroidery, leather manufacturing, music instrument making, masonry, coppersmith, basket making, saddle making, mining, felt making, weaving, wood handicraft, needle lace etc. The raw material of the weaving is provided from the wool, mohair, cotton, bristle and silk.













NEEDLE LACE









Oya is the name given to the needle lace flowers that adorn all parts of traditional Turkish costumes from women's head scarves to bridegroom's headdresses to the fronts of tunics. Every flower and every color tell a story. For example, a purple hyacinth indicates a girl in love, a pink hyacinth indicates an engaged girl, and a white hyacinth represents fidelity.

















GRUNDTVIG



HANDCRAFTED COPPER

All the civilizations which have inhabited Anatolia added their styles and values in working metals which are still reflected in the articles of our day. Copper plates, bowls and trays for famous Turkish food, coffee sets, kettles, buckets, narghiles (water pipes) which are waterfiltered tobacco smoking equipment are examples of handbeaten copper articles.





Education and Culture Lifelong learning programme GRUNDTVIG



HANDCRAFTED COPPER











Education and Culture Lifelong learning programme GRUNDTVIG



Turkish Handicraft: Paper Marbeling, Calligraphy & Illumination









Education and Culture Lifelong learning programme GRUNDTVIG



Turkish Handicraft: Paper Marbeling, Calligraphy & Illumination









